The Bedouin
(Oriental Ballad)

SHELVE 26 9 4

NUMBER 4

NAMES Bedouin, The

COMPOSERS Verdale

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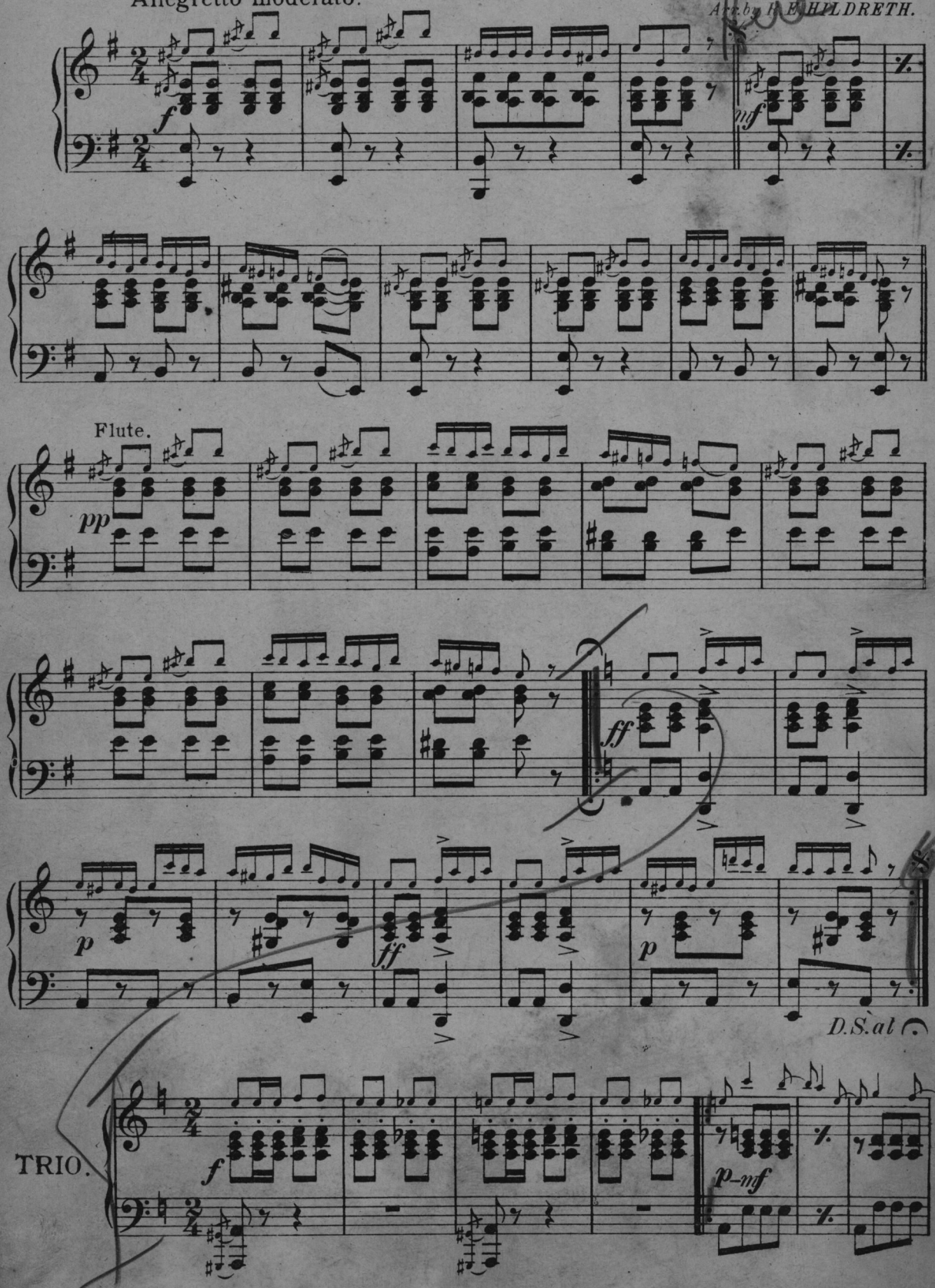
The Bedouin.

PIANO.

AN ORIENTAL PATROL.

EDWIN F. KENDALL.
Arr. by H. E. HILDRETH.

Allegretto moderato.



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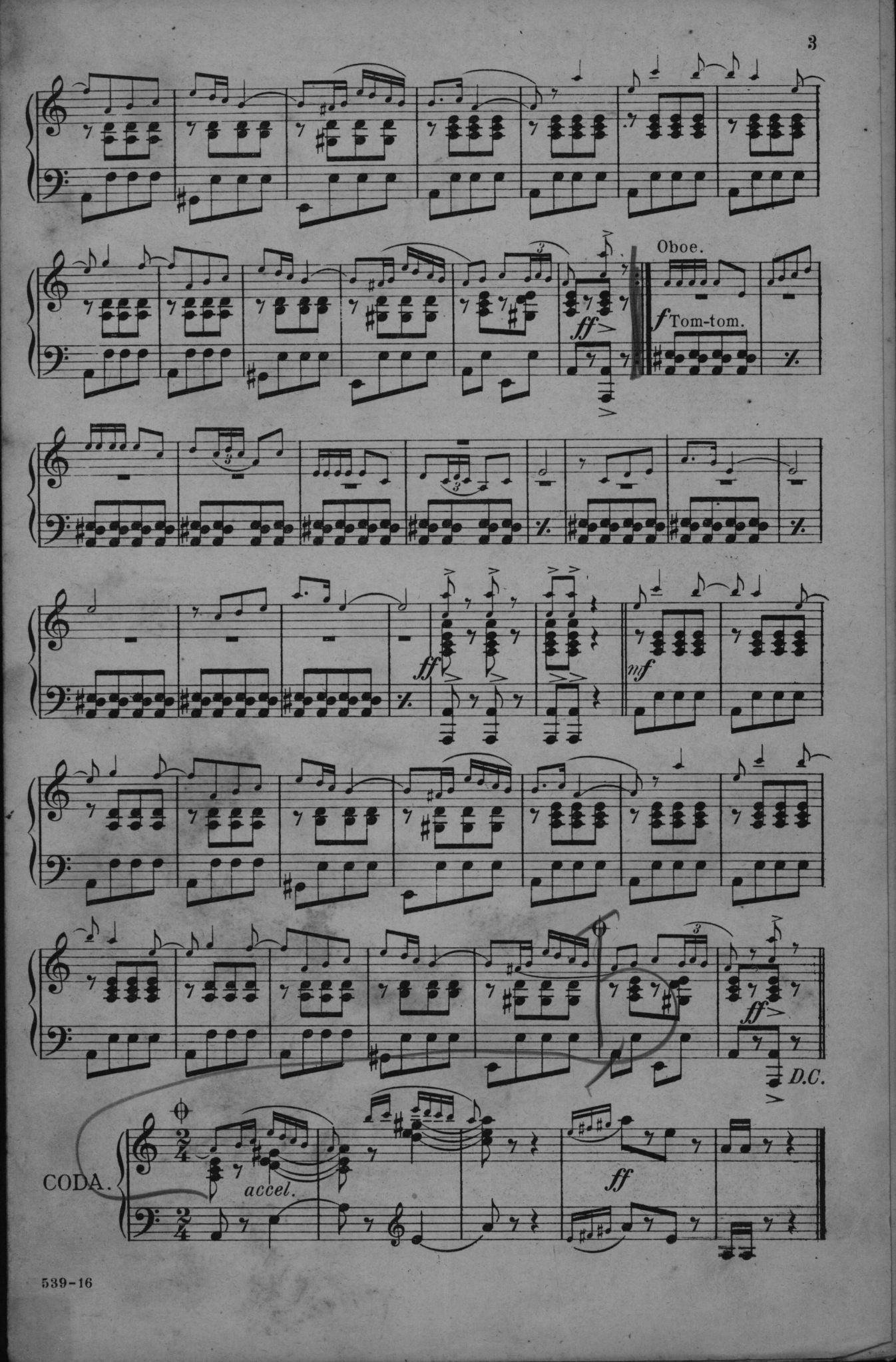
Oboe.
ff
f Tom-tom.
ff
mf
ff
D.C.
CODA.
accel.
ff

All arrangements carefully cued and therefore effective in both small and large combinations

Jacobs' No. 1
FOLIO OF WALTZES
for
Orchestra
and
Mandolin Orchestra

Contents

1. PERFUME OF THE VIOLET. Waltz ..... Walter Rolfe
2. EL TORERO. Waltz ..... R. E. Hildreth
3. A NIGHT IN JUNE. Waltz ..... Arthur C. Morse
4. WINTER SCENES. Waltz ..... Whidden and Conrad
5. SPYING CUPID. Waltz ..... Walter Rolfe
6. FAIR CONFIDANTES. Waltz ..... E. Louise McVeigh
7. FLEUR D'AMOUR. Hesitation Waltz ..... George L. Cobb
8. ASPHODEL. Waltz ..... R. E. Hildreth
9. PANSIES FOR THOUGHT. Waltz ..... Lou Blyn
10. DREAM KISSES. Waltz ..... Walter Rolfe
11. UNDER THE SPELL. Waltz ..... Thos. S. Allen
12. RAMBLING ROSES. Waltz ..... Arthur C. Morse

NOTE:—All the above numbers are also published separately for both Orchestra and Mandolin Orchestra

INSTRUMENTATION AND PRICES

Orchestra

1st Violin	.25	Oboe	.25
2nd Violin	.25	Bassoon	.25
Viola	.25	1st Cornet	.25
'Cello	.25	2nd Cornet	.25
Bass	.25	Horns (1st and 2nd)	.25
Flute	.25	Trombone	.25
1st Clarinet	.25	Drums	.25
2nd Clarinet	.25	Piano Acc.	.50

Violin and Piano	.65
Violin, Cornet (or 'Cello, etc.) and Piano	.85
11 Parts and Piano	2.50
Full Orchestra and Piano	3.50

Mandolin Orchestra

1st Mandolin	.35
2nd Mandolin	.35
3rd Mandolin	.35
Tenor Mandola (Universal Notation)	.35
Mando-Cello (Universal Notation)	.35
Mando-Bass (Universal Notation)	.35
Banjo Obligato. Plectrum Style (C Notation)	.35
Guitar Acc.	.35
Piano Acc.	.50

There is a separate book for each of the above instruments containing the entire 12 numbers
All the books are playable in combination where 1st Violin or 1st Mandolin is used

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WALTER JACOBS - BOSTON, MASS.

J.12

All arrangements carefully cued and therefore effective in both small and large combinations

Jacobs' No. 1
AMATEUR FOLIO
for
ORCHESTRA
and
MANDOLIN ORCHESTRA

Contents

1. YANKEE DANDY. Characteristic March ..... A. J. Weidt
2. "PAULINE." Waltz ..... Thos. S. Allen
3. FOUR LITTLE PIPERS. Schottische ..... Lawrence B. O'Connor
4. WESTWARD HO! March ..... Geo. L. Lansing
5. CHAIN OF DAISIES. Waltz ..... A. J. Weidt
6. FROG FROLICS. Schottische ..... R. E. Hildreth
7. THE HIKERS. March and Two-Step ..... A. J. Weidt
8. FASCINATION. Waltz ..... Frank W. Bone
9. LORAIN. Mazurka ..... Amanda G. Nichols
10. DAT YAM RAG. A Darkie Delicacy ..... A. J. Weidt
11. THE DARKEY'S DREAM. Characteristic Barn Dance .. Geo. L. Lansing
12. PERT AND PRETTY. Waltz ..... A. J. Weidt
13. ON THE CURB. March and Two-Step ..... Thos. S. Allen
14. RYE REEL. (A Little Scotch). Two-Step ..... Geo. L. Lansing
15. DANCE OF THE MOTHS. Caprice ..... A. J. Weidt

NOTE:—All the above numbers are also published separately for both Orchestra and Mandolin Orchestra

INSTRUMENTATION AND PRICES

Orchestra

1st Violin	.25	Oboe	.25
2nd Violin	.25	Bassoon	.25
Viola	.25	1st Cornet	.25
'Cello	.25	2nd Cornet	.25
Bass	.25	Horns (1st and 2nd)	.25
Flute	.25	Trombone	.25
1st Clarinet	.25	Drums	.25
2nd Clarinet	.25	Piano Acc.	.50

Violin and Piano	.65
Violin, Cornet (or 'Cello, etc.) and Piano	.85
11 Parts and Piano	2.50
Full Orchestra and Piano	3.50

Mandolin Orchestra

1st Mandolin	.35
2nd Mandolin	.35
3rd Mandolin	.35
Tenor Mandola (Universal Notation)	.35
Mando-Cello (Universal Notation)	.35
Mando-Bass (Universal Notation)	.35
Banjo Solo (C Notation)	.50
Banjo Obligato. Plectrum Style (C Notation)	.35
Guitar Acc.	.35
Piano Acc.	.50

There is a separate book for each of the above instruments containing the entire 15 numbers

All the books are playable in combination where 1st Violin or 1st Mandolin is used

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WALTER JACOBS, BOSTON, MASS.

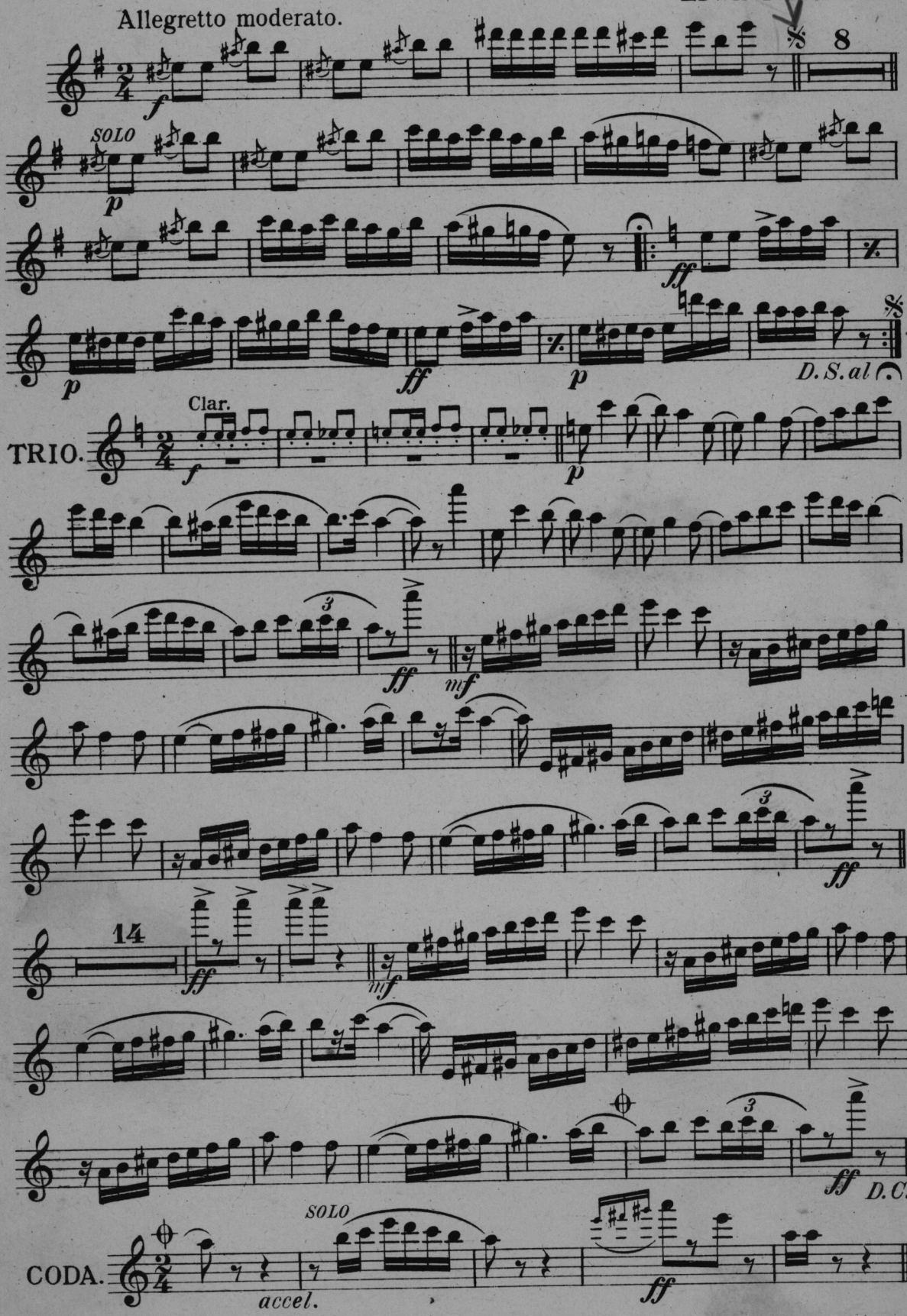
START

The Bedouin.

FLUTE.

AN ORIENTAL PATROL.

EDWIN F. KENDALL.



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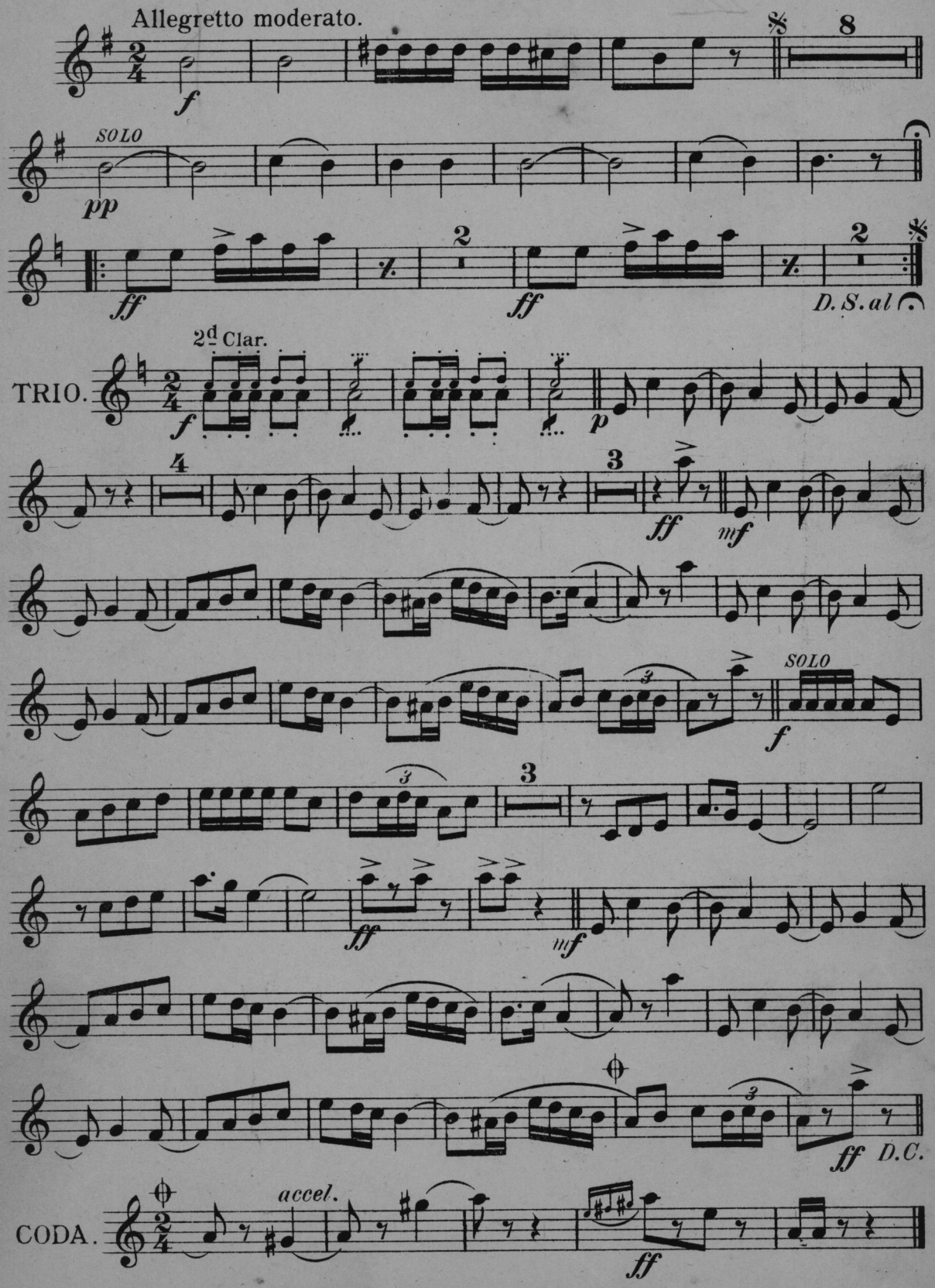
OBOE.

EDWIN F. KENDALL.



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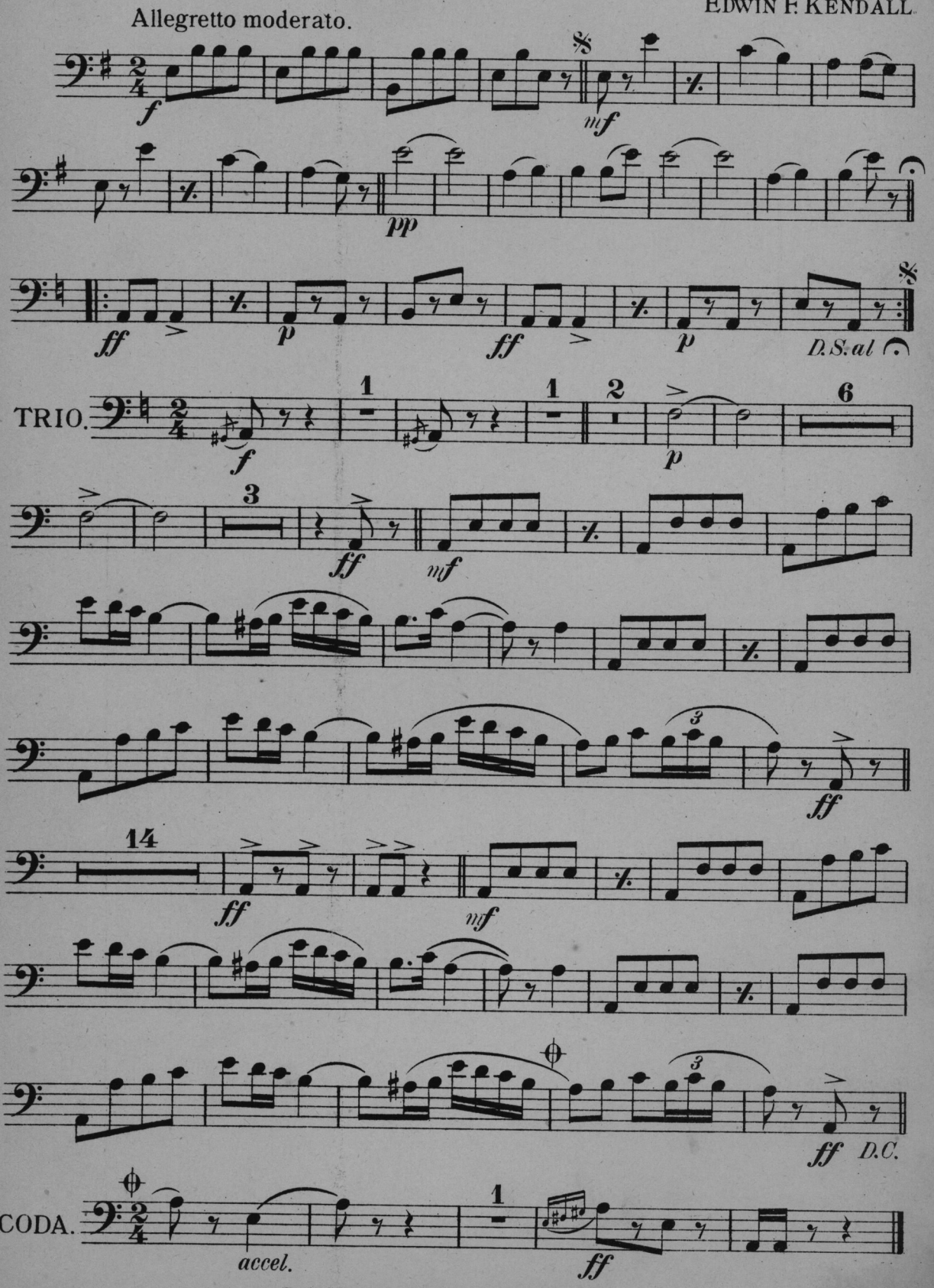
BASSOON.

AN ORIENTAL PATROL.

EDWIN F. KENDALL.



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START

The Bedouin.

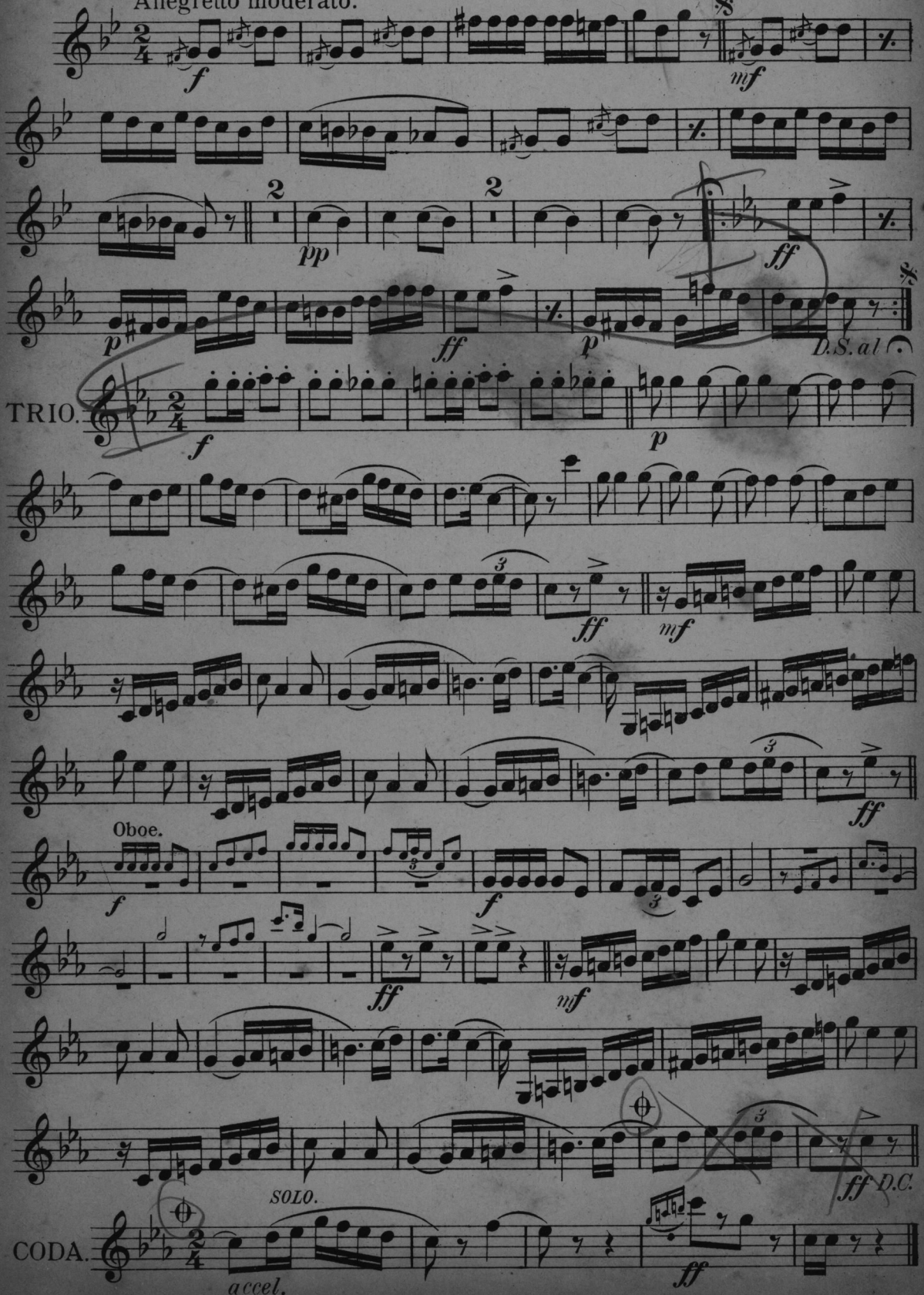
1st CLARINET in A.

AN ORIENTAL PATROL.

No repeats

EDWIN F. KENDALL

Allegretto moderato.



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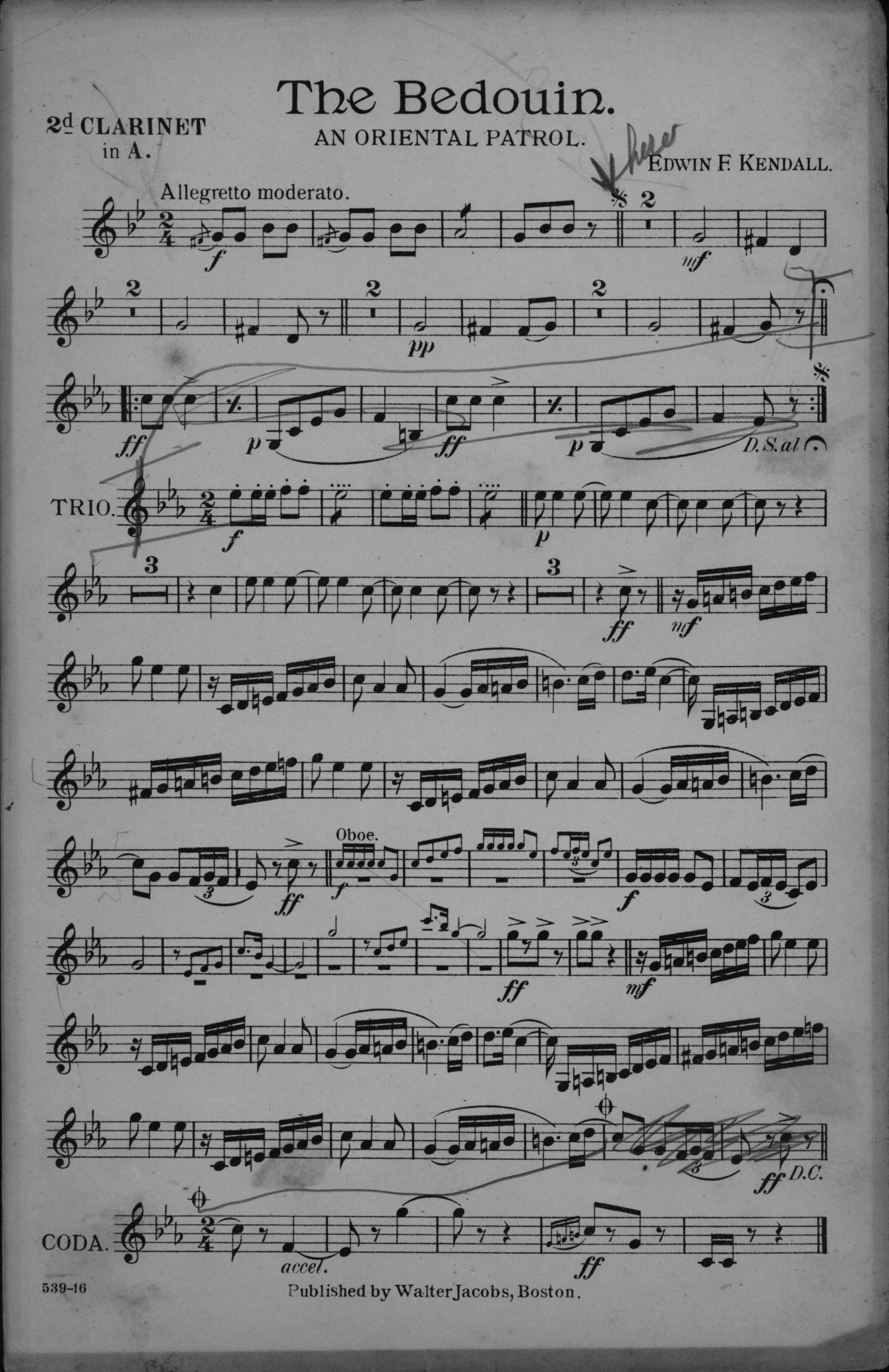
AN ORIENTAL PATROL.

2d CLARINET in A.

EDWIN F. KENDALL.



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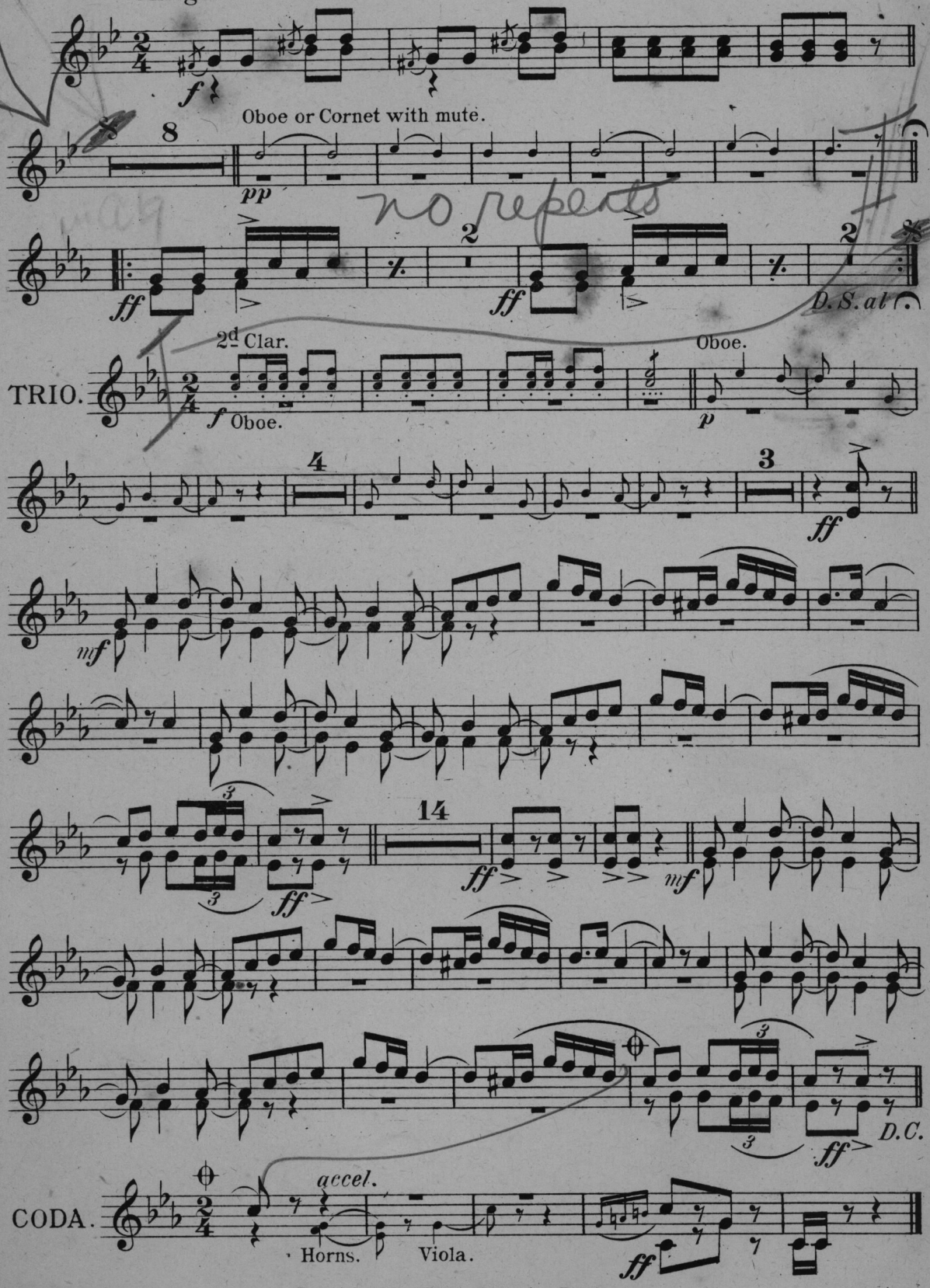
The Bedouin.

AN ORIENTAL PATROL.

CORNETS in A.

EDWIN F. KENDALL.



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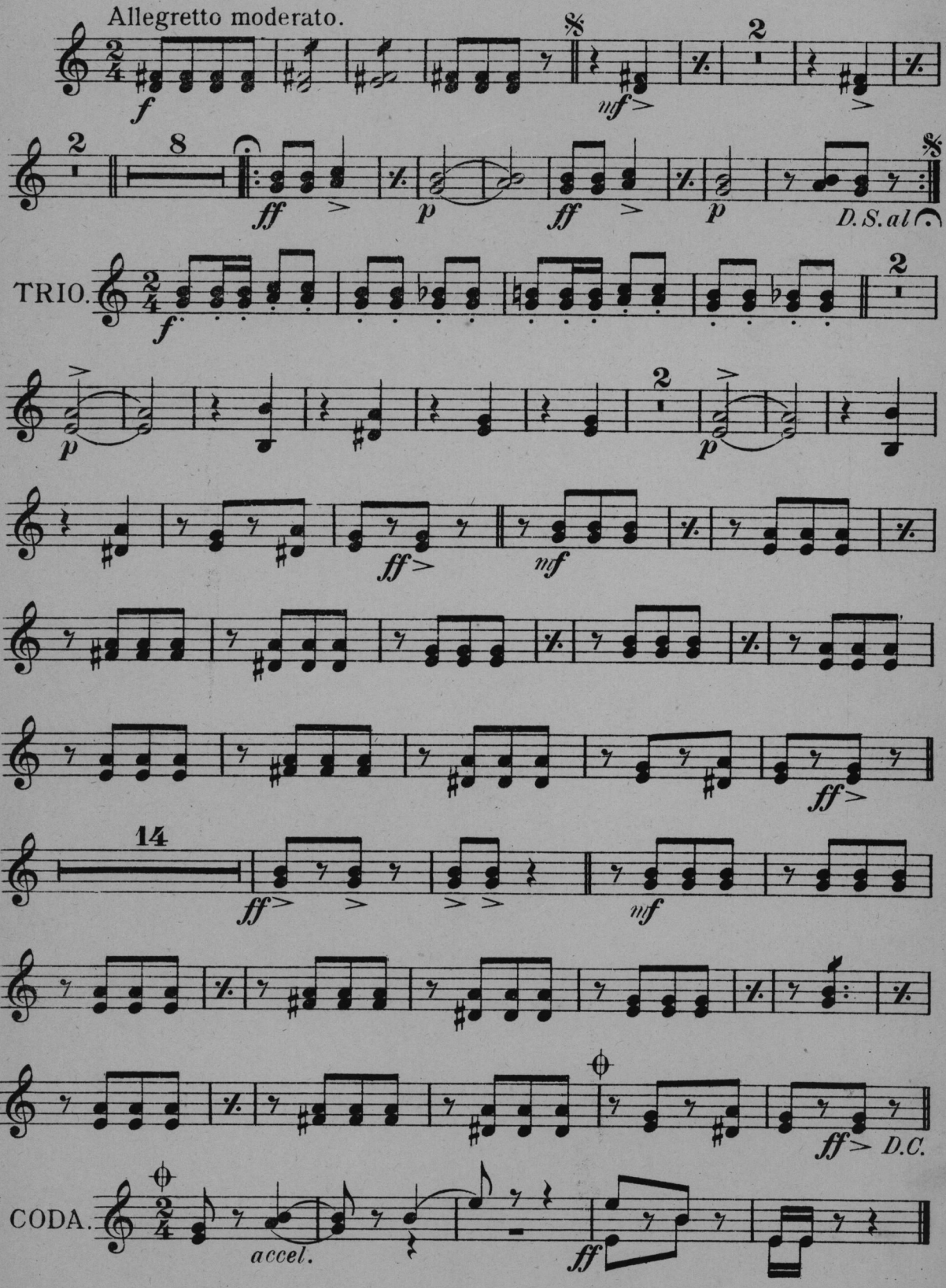
HORNS in F.

AN ORIENTAL PATROL.

EDWIN F. KENDALL



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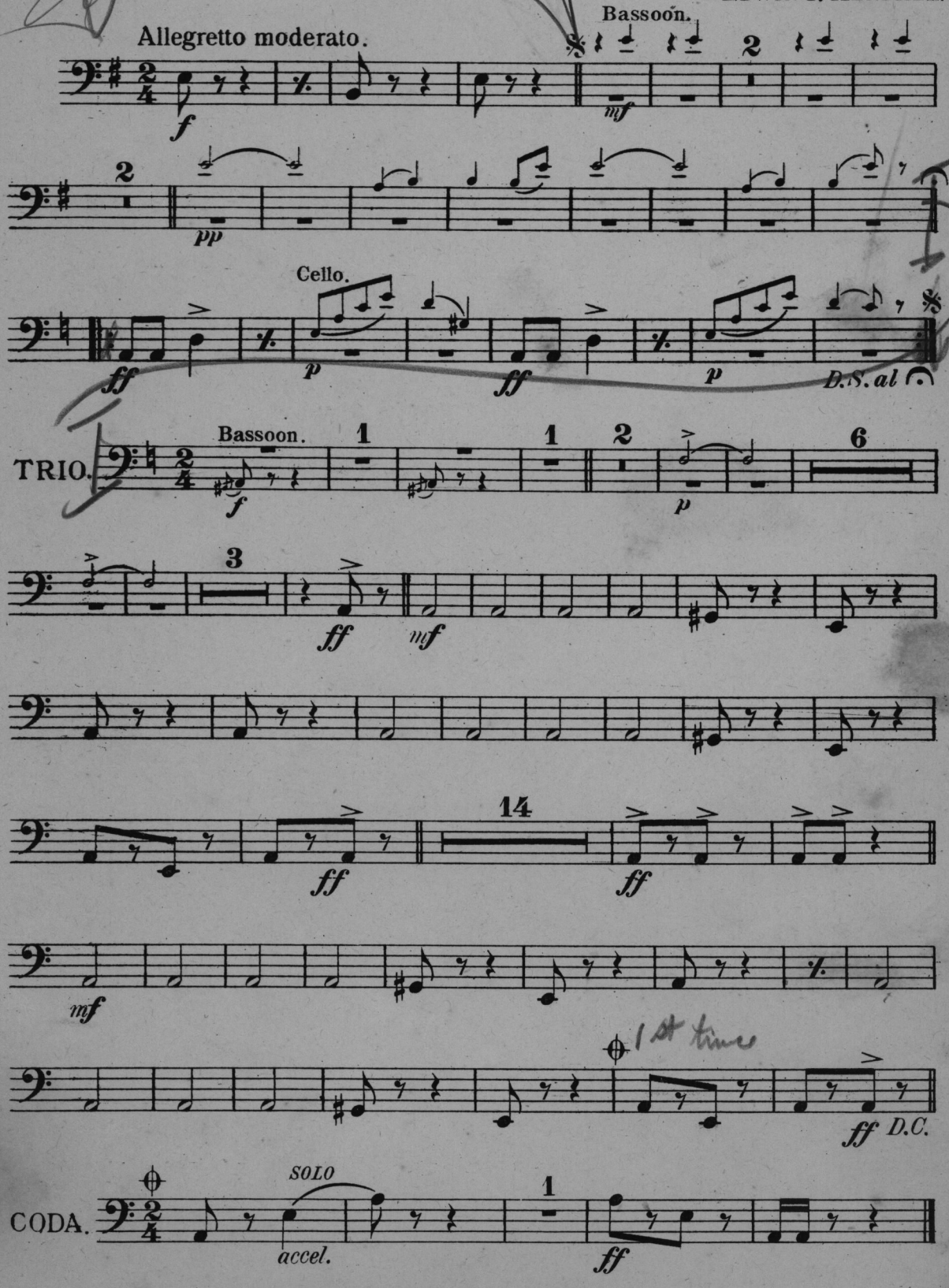
TROMBONE.

EDWIN F. KENDALL.



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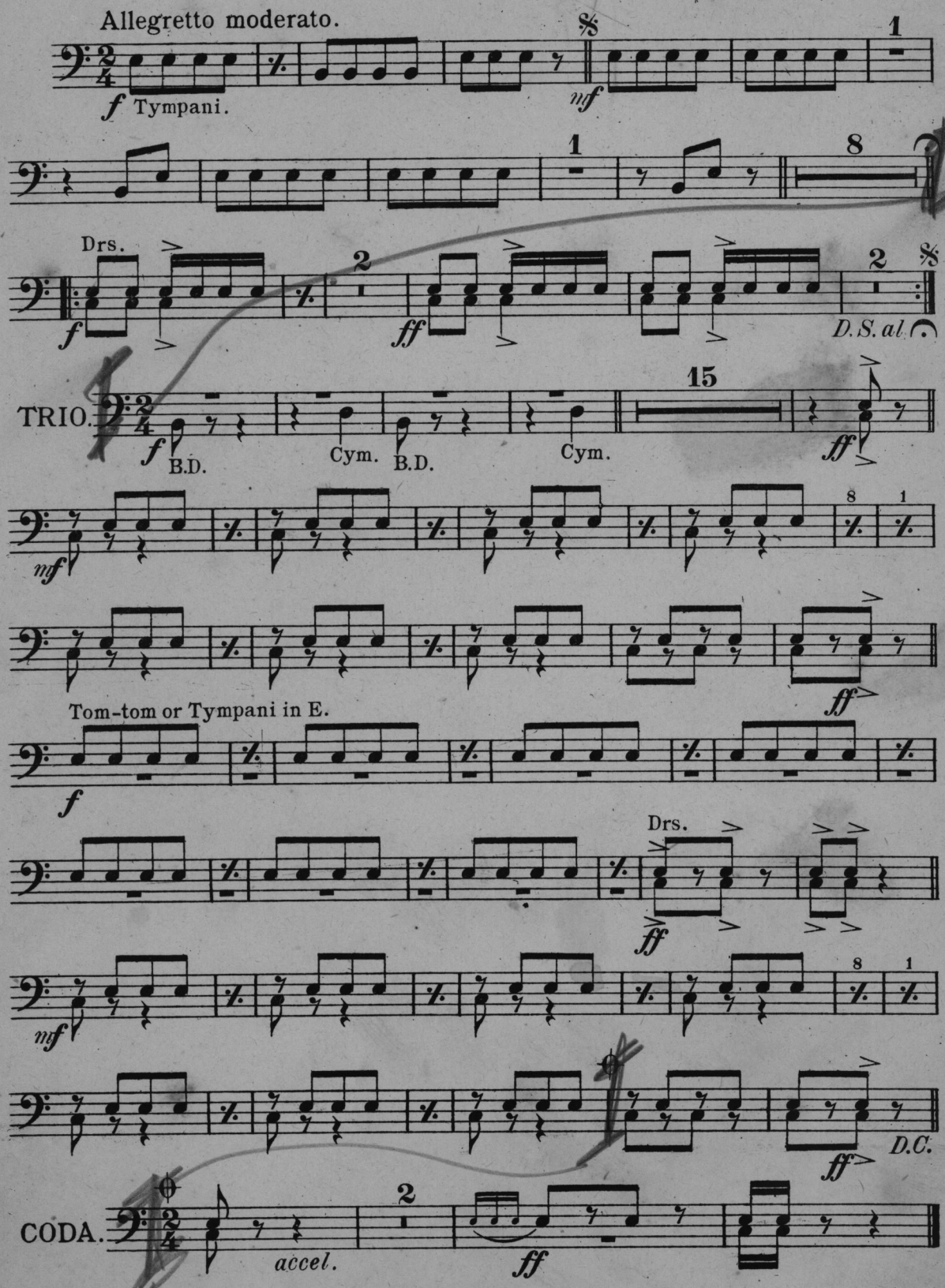
DRUMS,
Tympani in E & B
and Tom-tom.

AN ORIENTAL PATROL.

EDWIN F. KENDALL.



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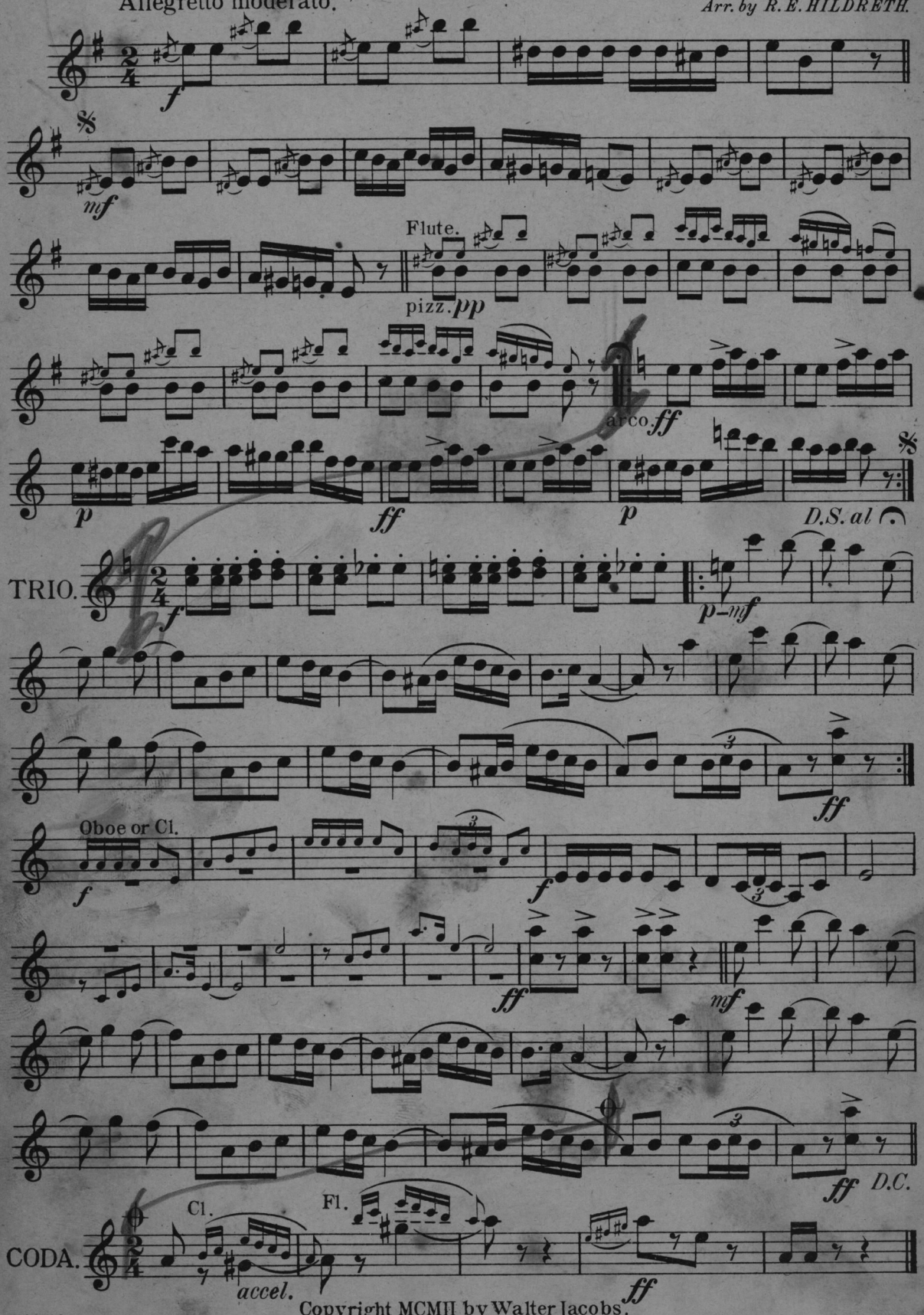
The Bedouin.

1st VIOLIN.

AN ORIENTAL PATROL.

EDWIN F. KENDALL
Arr. by R. E. HILDRETH.



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Full Orch. & Pia. 50c

SMALL ORCHESTRA: 1st and 2nd Violins, Viola, Cello, Bass, Flute, 1st Clarinet, 1st and 2nd Cornets, Trombone, Drums and Piano.
FULL ORCHESTRA: The above 11 Parts and Piano, with 2nd Clarinet, Horns, Oboe, Bassoon and an extra 1st Violin added.
Saxophone (E♭, B♭ or C) is included in the above instrumentation on all numbers published since 1915.
No Parts will be substituted, but EXTRA Parts may be obtained at 5 CENTS EACH, NET; Piano Acc., 10 CENTS, NET.
The numbers marked with a * are also published for Band. JACOBS' BAND CATALOG sent on request.

*After-Glow. A Tone Picture....George L. Cobb
Andalusian. Serenade....C. Bonnet
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*Anita. Spanish Serenade....Thos. S. Allen
*Anitra's Dance. From *Peer Gynt Suite* (Arr. Hildreth)....E. Grieg
Antar. Intermezzo Oriental....Max Dreyfus
Aubade Printaniere (Spring Serenade) (Arr. Hildreth)....P. Lacomb
Babette. Intermezzo....Henry Kessler
Ball of the Hencoop Knights, The....L. P. Laurendeau
*Barcarolle. From *Tales of Hoffmann* (Arr. Friedrich)....J. Offenbach
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*Bedouin, The. An Oriental Patrol....Edwin F. Kendall
*Belle of the Highlands. Sword Dance....J. J. Derwin
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*Berceuse (Arr. Hildreth)....Ludwig Schyttè
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Carnaval Mignon. Columbine's Lament and Harlequin's Serenade E. Schuett
*Cathedral Chimes. Reverie....Arnold and Brown
*Cheops. Egyptian Intermezzo....George L. Cobb
*Chirpers, The. Morceau Characteristic....Chas. Frank
Chow Mein. A Chinese Episode....Frank E. Hersom
*Cloud-Chief. Intermezzo....J. Ernest Philie
Confetti. Carnival Polka....John Carver Alden
Consolation, No. 6 (Arr. Hildreth)....Franz Liszt
*Country Dance, A....Nat Brown
*Cowboy Capers. Characteristic March....Thos. S. Allen
*Crucifix! (Arr. Hildreth)....J. Faure
Dainty Cupid. Valse Ballet....Lester W. Keith
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*Dance of the Skeletons. Descriptive....Thos. S. Allen
*Dixie Rube, The. Characteristic March....Thos. S. Allen
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Elaine. Valse Ballet....Frank H. Grey
El Amante. A Mexican Scene....Thos. S. Allen
*Elephant Promenade. A Toe Tickler....R. S. Saunders
*Enchanted Lute. Serenade....C. E. Pomeroy
*Enchanted Moments. Idyll d'Amour....Bernisne G. Clements
Expectancy. Novelette....Norman Leigh
Falling Spray. Valse Caprice....W. Aletter
*Farmer Bungtown. March Humoresque....Fred Luscomb
Fire-Fly and the Star, The. Scene de Ballet....Norman Leigh
*Flickering Firelight. Shadow Dance....Arthur A. Penn
Flirting Butterflies. Morceau Characteristic....W. Aletter
*Flower of Mexico, The. Intermezzo....Carlos Curti
From Foreign Parts. Hungary (Arr. Hildreth)....M. Moszkowski
Funeral March of a Marionette (Arr. Hildreth)....Ch. Gounod
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*Funny Fellow. March Humoresque....Chas. Frank
Gay Butterflies. Caprice (Arr. Hildreth)....Louis Gregh
*Gen. Mixup, U. S. A. Characteristic March....Thos. S. Allen
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*Golden Dawn. A Tone Picture....George L. Cobb
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*Hashed Brown. Novelty Two-Step....Thos. S. Allen
*Heap Big Injun. Intermezzo....Henry S. Sawyer
*Herd Girl's Dream, The. Idyl (Arr. Friedrich)....Aug. Labitzky
*Hindoo Amber. Novelette....Ernest Smith
*Humoreske, Op. 101 (Arr. Hildreth)....Anton Dvorak
Hungarian Dance, No. 2 (Arr. Hildreth)....Johannes Brahms
*Hungarian Dance, No. 5 (Arr. Hildreth)....Johannes Brahms
In a Shady Nook. Tete-a-Tete....R. E. Hildreth
In a Tea Garden. A Javanese Idyl....Frank H. Grey
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Intermezzo Irlandais....Norman Leigh
*In the Bazaar. Morceau Orientale....Norman Leigh
*In the Jungle. Intermezzo....J. W. Lerman
*Irvina. Intermezzo....Walter Rolfe
*Johnnie Raw. Scotch March....Frank A. Remick
*Jungle Echoes. A Cocoanut Dance....R. E. Hildreth
Kamennoi-Ostrow (Arr. Hildreth)....A. Rubinstein
Kelpie Dance....W. K. Whiting
Kissimmee. Intermezzo....Michael Briglia
Kitty Kat. A Nocturnal Episode....L. Mauran Bloodgood
*La Castagnette. Caprice Espagnol (Arr. Hildreth)....Henry Ketten
*La Fontaine. Idylle (Arr. Hildreth)....Ch. B. Lysberg
La Palmera. Habanera, and La Llanisca. Jota....E. Verguilla
*La Paloma. Spanish Serenade (Arr. Hildreth)....Chevalier De Yradier
*La Petite Etrangere. Valse Lento....P. B. Metcalf
La Sevillana. Entr'Acte....Norman Leigh
L'Ermite. Meditation....R. Gruenwald
Liebestraum. Nocturne No. 3 (Arr. Hildreth)....Franz Liszt
*Little Coquette. Morceau Characteristique....P. Hans Flath
Little Hungary. A Musical Goulash....Norman Leigh
*Lost Chord, The (Solo for Cornet or Trombone) (Arr. Hildreth) A. Sullivan
Lovey-Dovey. Intermezzo....Robert A. Hellard
Lucky-Buck. Intermezzo....J. Carroll Levan
Manana. Chilian Dance....Jean M. Missud
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*Marche Militaire (Arr. Hildreth)....F. Schubert
March of the Dwarfs (Arr. Hildreth)....E. Grieg
Mazetta. A Gypsy Idyl....Thos. S. Allen
*Mazurka, No. 1 (Arr. Hildreth)....C. Saint-Saens
Meditation and Chansonette....Norman Leigh
*Melody in F (Arr. Hildreth)....A. Rubinstein
Mi Amada. Danza de la Manola....Norman Leigh
*Mimi. Danse des Grisettes....Norman Leigh
*Moonbeams. Novelette....George L. Cobb
Moonlight in Dixie. A Southern Characteristic Piece....Fred W. Clement
Murmuring Zephyrs (Arr. Hildreth)....Adolf Jensen
Musidora. Idyl d'Amour....Norman Leigh
*My Heart at Thy Sweet Voice. From *Samson and Delilah*....C. Saint-Saens
My Polar Star. An Eskimo Intermezzo....Walter Rolfe
Myriad Dancer, The. Valse Ballet....Thos. S. Allen
Namouna. Intermezzo Oriental....R. E. Hildreth
'Neath My Lady's Window. A Venetian Serenade....J. W. Lerman
Nocturne, Op. 9, No. 2....F. Chopin
*Northern Belles. Intermezzo....Walter Rolfe
*Norwegian Dance, No. 2 (Arr. Hildreth)....E. Grieg
*Numa. An Algerian Intermezzo....Thos. S. Allen
*Nymphs of the Nile. Air de Ballet....Frank E. Hersom
*Parade of the Puppets. Marche Comique....Walter Rolfe
*Pas des Ampheres. Air de Ballet....C. Chaminade
*Pastorale Ecossaise....Frank E. Hersom
Pavana. Entr'Acte....Thos. S. Allen
*Pearl-Feather. Intermezzo....Norman Leigh
Peg Leg Pegram. Intermezzo....Julian K. Schaefer
*Pizzicato Polka (Arr. Hildreth)....J. Strauss
*Pokey Pete. March Humoresque....J. W. Lerman
Polikouchka. Intermezzo....C. W. Bennet
Potato-Bug Parade. An Aroostook Episode....George L. Cobb
Pride of the Desert. An Arabian Incident....Frank Bennett
*Polonaise Militaire (Arr. Hildreth)....F. Chopin
Pride of the South. Patrol....Geo. L. Lansing
*Rainbows. Novelette....Bernard Fenton
*Reception, The. Waltz Caprice....E. H. Frey
*Reckless Rastus. An Ethiopian Intermezzo....Chris. Smith
Red Cloud. Waltz Characteristique....E. C. Ramsdell
Rustic Dance....Norman Leigh
*Salut d'Amour (Morceau Mignon) (Arr. Hildreth)....Edward Elgar
Scarf Dance and Air de Ballet. From *Callirhoe*....C. Chaminade
*Serenade (Arr. Hildreth)....Franz Drdla
Serenade (Arr. Hildreth)....Gabriel Pierne
Serenade Badine (Arr. Hildreth)....Gabriel-Marie
*Serenade d'Amour (Arr. Hildreth)....F. von Blon
Serenade of the Mandolines (For strings only)....L. C. Desormes
Shadowgraphs. Scenes des Silhouettes....Norman Leigh
*Sighing Surf. Valse Classique....Bernisne G. Clements
Simpering Susan. Characteristic March....Frank H. Grey
*Skidoo. Characteristic March....Lester W. Keith
*Sleepy Hollow. Idyll....Thos. S. Allen
*Soap Bubbles. March Humoresque....Thos. S. Allen
Solaret. Valse Ballet....Thos. S. Allen
Souvenir (Arr. Hildreth)....Franz Drdla
Spanish Fantasia (La Paloma)....Arr. Jean M. Missud
Star-Dust. Novelette....R. E. Hildreth
*Starland. Intermezzo....Lawrence B. O'Connor
Star Spangled Banner, and Columbia, The Gem of the Ocean; America; Hail! Columbia; and Battle Hymn of the Republic Arr. Hildreth
Step Lively. March Humoresque....Thos. S. Allen
*Stilt Dance, The. Humoresque....Lester W. Keith
*Summer Dream, A. Morceau Characteristic....P. Hans Flath
*Swedish Fest March....Albert Perfect
Swedish Wedding March (Arr. Hildreth)....Sodermann
*Tehama. Intermezzo Romantique....Chauncey Haines
*Tendre Amour. Serenade....Bernisne G. Clements
Tendre Aveu. Romance (Arr. Hildreth)....E. Schutt
*Three Nymphs, The. Danse Classique....George L. Cobb
Tickle Your Toes. Dance Humoresque....Geo. J. Trinkaus
To a Star. Romance (Arr. Hildreth)....H. Leonard
*Toy Poodles. Novelty One-Step....George L. Cobb
*Triumphal March. From *Aida* (Arr. Hildreth)....G. Verdi
Twittering Birds, The. Pastorale and Polka Imitative....G. Morand
Valse, Op. 64, No. 2 (Arr. Hildreth)....F. Chopin
Venetian Serenade....P. Sudesi
*Viscayan Bells, A. Serenade Filipino....Paul Eno
Vivien. Entr'Acte....Eugene C. Ramsdell
Wellesley Promenade, The. Polka Two-Step....George Lowell Tracy
*Whirling Dervish, The. Dance Characteristique....J. W. Lerman
*White Crow, The. March Oddity....Paul Eno
Winnebago. Intermezzo....Thos. S. Allen
*Yankee Dandy. Characteristic March....A. J. Weidt
Ylang Ylang. Novelty March....Bert R. Anthony
*Young April. Novelette....George L. Cobb
*Zophiel. Intermezzo....R. E. Hildreth

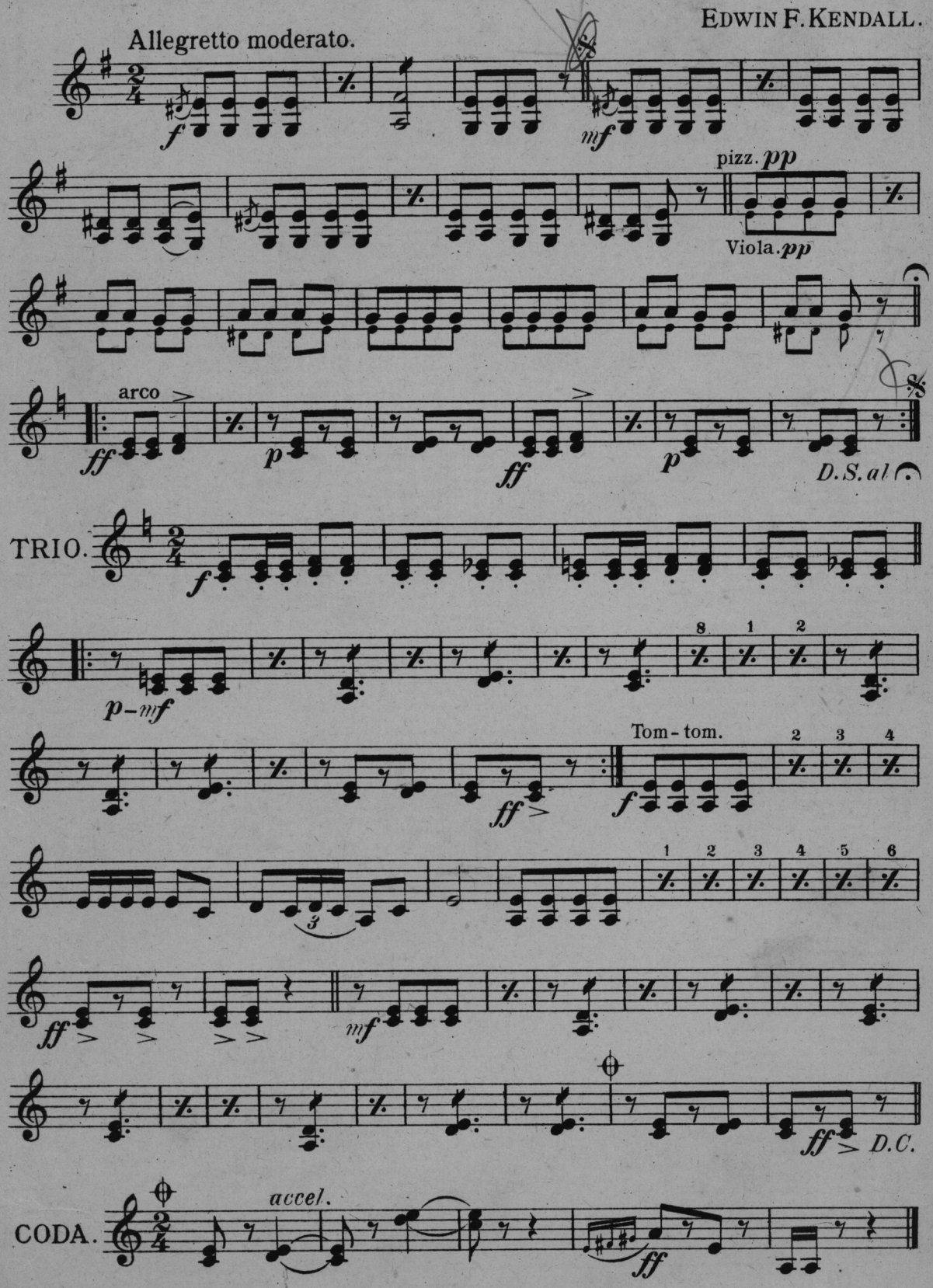
WALTER JACOBS, 8 Bosworth St., BOSTON, MASS.

The Bedouin.

AN ORIENTAL PATROL.

2d VIOLIN.

EDWIN F. KENDALL.



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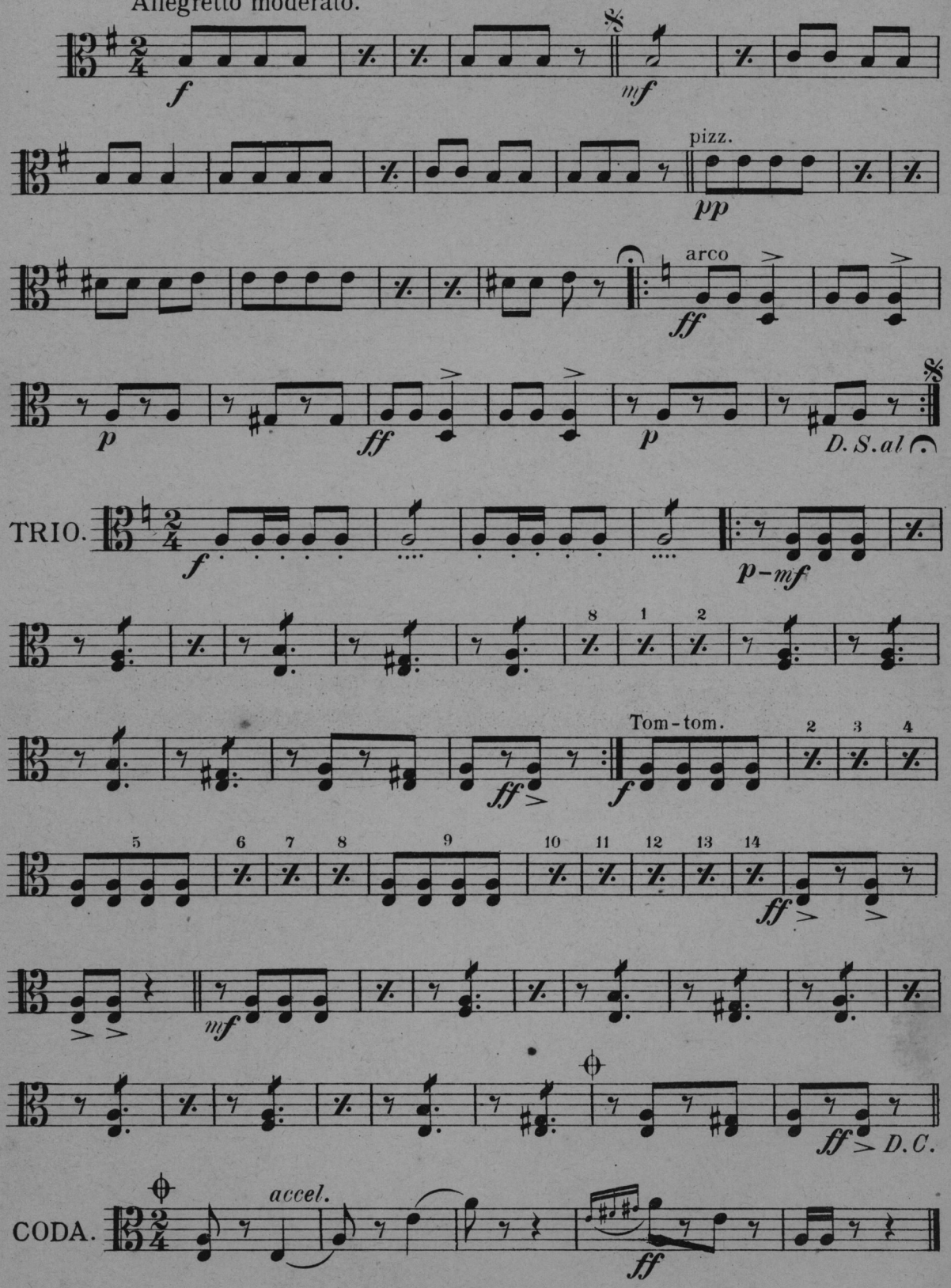
VIOLA.

AN ORIENTAL PATROL.

EDWIN F. KENDALL.



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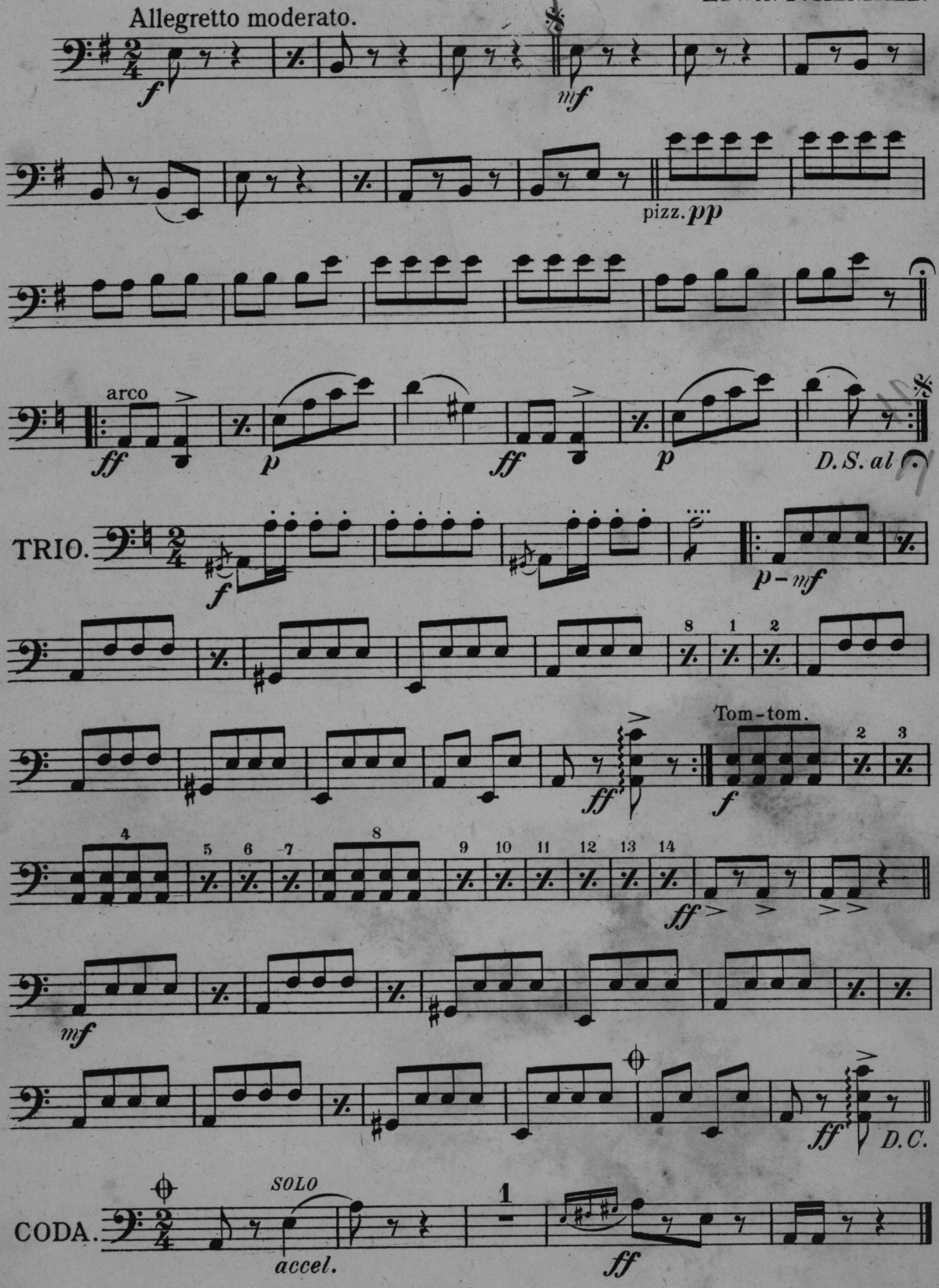
AN ORIENTAL PATROL.

'CELLO.

EDWIN F. KENDALL.



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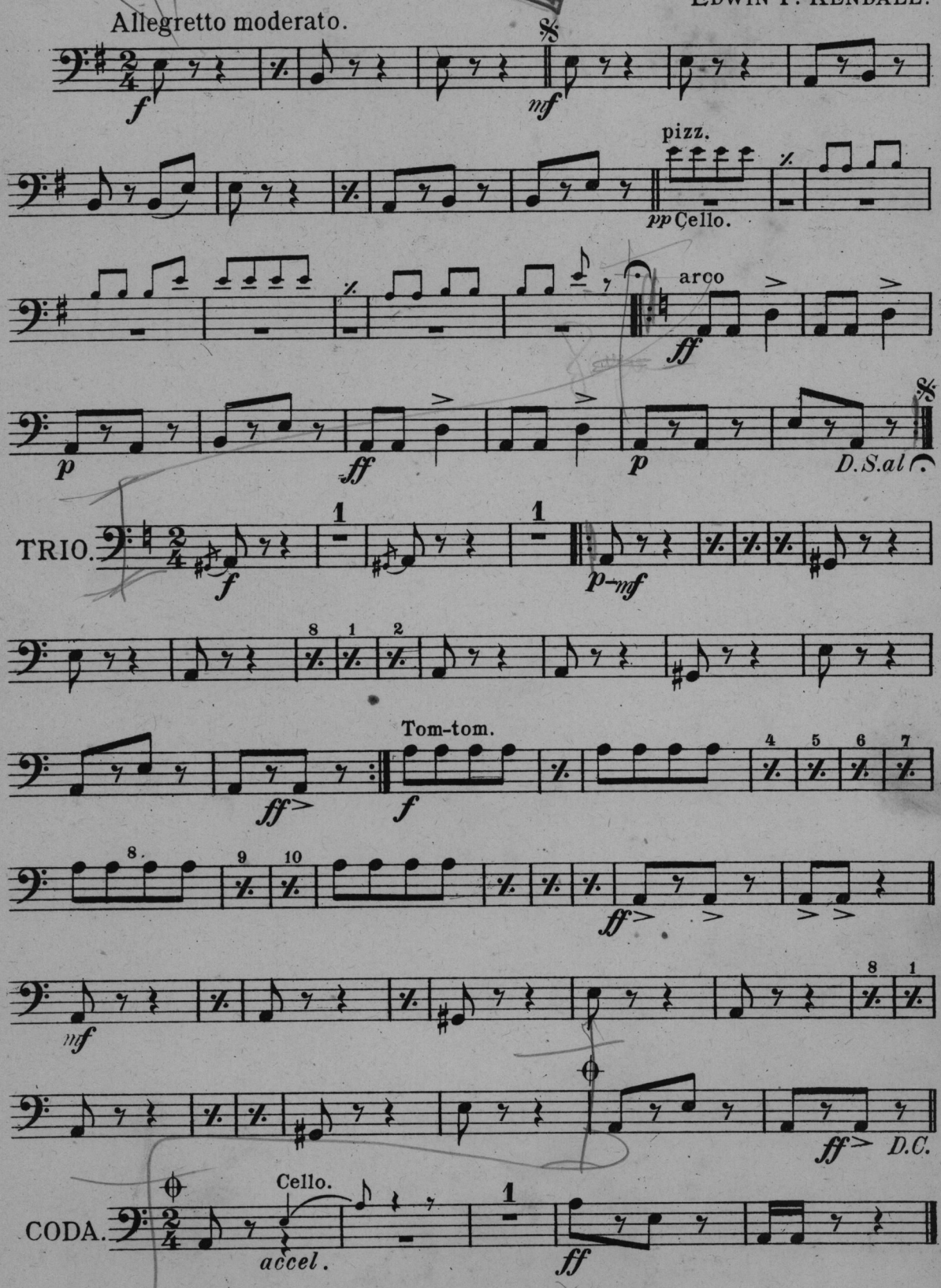
AN ORIENTAL PATROL.

EDWIN F. KENDALL.



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